

**SHE IS NOT HAPPY**

The Only Daughter of a Well-To-Do Family

**LONGS FOR A COMPANION**

Some True Advice to Her on the Subject of Associating With Poor But Honest Work Girls.

A correspondent writes that she is the only daughter of a well-to-do family, has a beautiful home, lots of pretty clothes and many acquaintances. But she isn't utterly happy. She lacks a dear, sweet girl friend.

She says that she is "left" this sort of way because the sincerely congenial girl she runs across is either very much below her in "station" or "is employed."

She signs herself "Miss Discontent"—which doing of the pen tells its own peculiar little story in a quiet way.

My dear young woman, you are some what out of gear. You need readjusting. Counsel may help you, but you must do the actual job for yourself.

Your disposition is of the amiable sort that turns just a little sour in a continu-

time to dress for dinner Mrs. Cruger is in her workshop. And you may be sure that it is fitted up with everything that the most luxuriously inclined of literary women could desire. Along the sides of the room there is a huge divan, where Mrs. Cruger lies while dreaming out her "plots." And alongside the couch there is a low table beautifully supplied with cordials to rest and refresh tired nerves and brains. The desk is a spindle-legged affair as you first glance at it. But look closer and you will see that it is very substantial in make and supplied with a short desk shelf, wherein the heaviest writing might be done were genius to take to burning unduly. Ordinarily a tiny side shelf answers the purpose. Mrs. Cruger is extravagantly fond of perfumes. Indeed, her lovely country home, is permeated with delicate perfumes from cellar to dome. And in her workshop she loves dearly to have sweet and distributed everywhere. Jars of flower-powder stand unware. Japanese incense burns everywhere, and from the cushions and chair backs there comes the sweetest of odors.

Lillian Russell has a piano in her workshop. It is a white enameled name, with "Nellie" Miss Russell's real name upon it. The piano is in the second story front room of Miss Russell's new house on Seventy seventh street, and is usually played at rehearsals from morning almost till night, for pretty Lillian is no idler. Down stairs there is a grand rose piano. But the workshop has the little white piano and a violin as special tools of its own.

Quite different from either of these is the big, sunny basement room where Miss Grace Dodge receives her business

but from the fact that he was spoken of by the Amarcogia paper as a rising man and that he had come to the legislature with a majority of more than 1,000 over all his competitors it was conjectured that he was a representative who would make his mark.

His appearance confirmed the impression. He stood over 6 feet high, straight as an arrow, his eye was keen and piercing, and he glanced fearlessly about the house as if courting a trial of strength with its practical dealers.

"Mr. Speaker," he said in a deep, commanding voice that rang out over the legislative chamber like the death-knell of everything fraudulent, corrupt and degenerating in American politics. "I wish, sir, to give notice that next Tuesday I'm going to introduce a bill to abolish the licensed horsepit, and I don't give a damn who knows it!"—Chicago Tribune.

**He Sang.**  
I had been at the little mountain hotel for a week, and every day had listened to a sweet tenor voice singing old hymns always with a much melody that my ears were always hungering for more. But of the singer I never caught a glimpse.

"Who is he?" I inquired of the landlord one day.

"Oh, he does sing pretty, for'a fact. There he comes now, stranger."

He was not singing as he passed hurriedly without looking up—a chore boy, but very pleasing in appearance. I turned to the landlord:

"Is he in your employ?"

"I expect he is, stranger. The women folks keep him busy running errands, and they like to hear him sing—the scamp."

**What is wrong with him?**

"Steals everything he can lay his hands on."

He related numerous instances of Jimmy's dishonesty, the youth escaping punishment on each occasion through his innocent face and sweet voice.

"Send him up to my room," I said. "I want to hear that voice at close range."

"He will steal you blind."

"I'll risk it."

He came, but when asked to sing he hesitated.

"I haven't any book," he said, "and I don't know the words—only the tune."

I was prepared for that and had taken out of my trunk a little hymnbook, which I always carried with me, a choice collection of dear old hymns in a dainty case."

Then Jimmy sang for me. When about to leave in the morning, I inquired for him.

"What did he get away with?" asked the landlord.

"Nothing," I answered quickly, "there was nothing for him to steal, except—by Jove!" as a sudden thought struck me, "he did steal it, right under my own eyes too!"

"Your watch?"

"No, indeed. My hymnbook"—Detroit Free Press.

**Strong.**



OUT IN THE APRIL SUNSHINE.

our flood of sunshine not mixed with a sense of duty.

It may seem cruel to say it, but a gust of worry and a few obligations would make you happier.

Being in full possession of everything with which to attract friends and yourself being attractive, you might single out a dozen or so "intimates" from your many acquaintances of your own "station," were you so inclined. But, my dear "Miss Discontent," you want something that you cannot or must not have. It has become so awfully stale "to have" for only the bother of choosing!

That your nature, in its original state,

calls and transacts the numerous duties which she has taken upon herself. The room faces the east and extends across the entire front of Mr. Dodge's beautiful Madison avenue home. At one window, with a typewriter before her, sits Miss Dodge's secretary, and at the other window there is a big writing easy chair for callers and students. The walls of the room are lined with bookcases breast high, and on one side there is a big open fireplace, flanked, of course, with bookcases. Miss Dodge is a very busy woman. Every letter in her numerous correspondence is preserved, catalogued and filed. Every letter is answered. Every clipping concerning philanthropic

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